

*Edward Ardizzone
Michael Ayrton
John Buckland Wright
Cecil Collins
Arnold Daghani
Sir Robin Darwin
Frank Dobson
Eric Gill
Grace Golden
Duncan Grant
Anthony Gross
Frances Hodgkins
James Dickson Innes
Augustus John
David Jones
Henry Lamb
Joseph McCulloch
John Minton
Paul Nash
Mervyn Peake
Lucien Pissarro
Alan Reynolds
Leonard Rosoman
Walter Sickert
Ralph Maynard Smith
Sir Stanley Spencer
Graham Sutherland
Evelyn Williams*

20TH CENTURY BRITISH DRAWINGS

Exhibition 5–19 December 2003

All works are for sale

WOLSELEY FINE ARTS
12 Needham Road, Westbourne Grove, London W11 2RP
Tel +44 (0)20 7792 2788, fax +44 (0)20 7792 2988
Email: info@wolseleyfinearts.com
www.wolseleyfinearts.com
MMIII



Edward Ardizzone

1900–1979

1. **In the Studio** c.1960
Ink and watercolour
15.5 x 19.5 cm, 6 x 7¾ ins
Signed with initials lower right
Provenance: Private Collection, England
Exhibited: New Grafton Gallery, London, February 1981 No. 10



2. **Conversation in the Pub** c.1957
Ink and wash
16.5 x 20.5 cm, 6½ x 8¼ ins
Signed with initials lower right



3. **Arise Sir Duncan**
1960
Ink on headed
notepaper
24.1 x 19.7 cm, 9½ x
7¾ ins
Signed and dedicated
Provenance: Sir
Duncan Oppenheim

This illustrated letter
was sent to Duncan
Oppenheim just after
he was knighted.

Michael Ayrton

1921–1975

4. **Study for The Broken Web** 1944

Crayon, ink and
watercolour traces

31 x 24 cm, 12¼ x 9½ ins
Signed and dated 21/5/44
and inscribed in pencil
Study for “The Broken
Web” gouache 28 x 20½
June 44 and with colour
notes as follows: Deep
purple lupins, pale green
tips, blue green to grey
foliage, touches of rich
red from house behind, 5
greens in foliage of trees,
touches of lemon yellow
blossom.





John Buckland Wright

1897–1954

5. **Bathers on a Windy Shore**

c.1935

Pencil on paper

19 x 11 cm, 7½ x 4¾ ins

Studio stamp verso

The drawing is a preliminary drawing for the painting *Bathers on a Windy Shore*. In the painting a fourth reclining figure has been added lower right. Buckland Wright produced a series of surrealist paintings from 1934 soon after he had started working at Hayter's *Atelier 17* in Paris.

6. **Girl, Naked with Head to Left**
1950
Pencil and coloured crayon on
paper
35.5 x 23 cm, 14 x 9 ins
Studio stamp verso

The drawing is a preliminary study
for an engraving for Salmacis and
Hermaphroditus which was
published by the Golden Cockerel
Press in 1951 with 11 three-colour
engravings.





Cecil Collins

1908–1989

7. **Pastoral** 1950

Oil on paper laid down on card

25.5 x 37.5 cm, 10 x 14¾ ins

Signed and dated lower right

On the reverse are old labels in Cecil Collins's writing with title etc. There is a tear in the paper lower left and an area of paper loss which has been made good.

Exhibited: Leicester Galleries November 1952 number 28

Arnold Daghani

1909–1985

8. **The Ball of Wool**

1956

Ink and wash

33 x 22.5 cm, 13 x

8 $\frac{7}{8}$ ins

Signed lower right

and dated May 2

1956 lower left

Daghani was born in Romania and was interned in a concentration camp during the war from which he and his wife escaped. He was self taught as an artist. He left Romania in 1959 for initially Israel but after only a year settled in St. Paul de Vence, France. He later became a British subject and lived and worked in Brighton.





9. **The Mirror** 1957
Gouache, 18 x 20 cm, 7 x 7⁷/₈ ins
Signed upper left and dated upper right



Sir Robin Darwin

1910–1974

10. **The Loire near Saumur** 1964

Watercolour

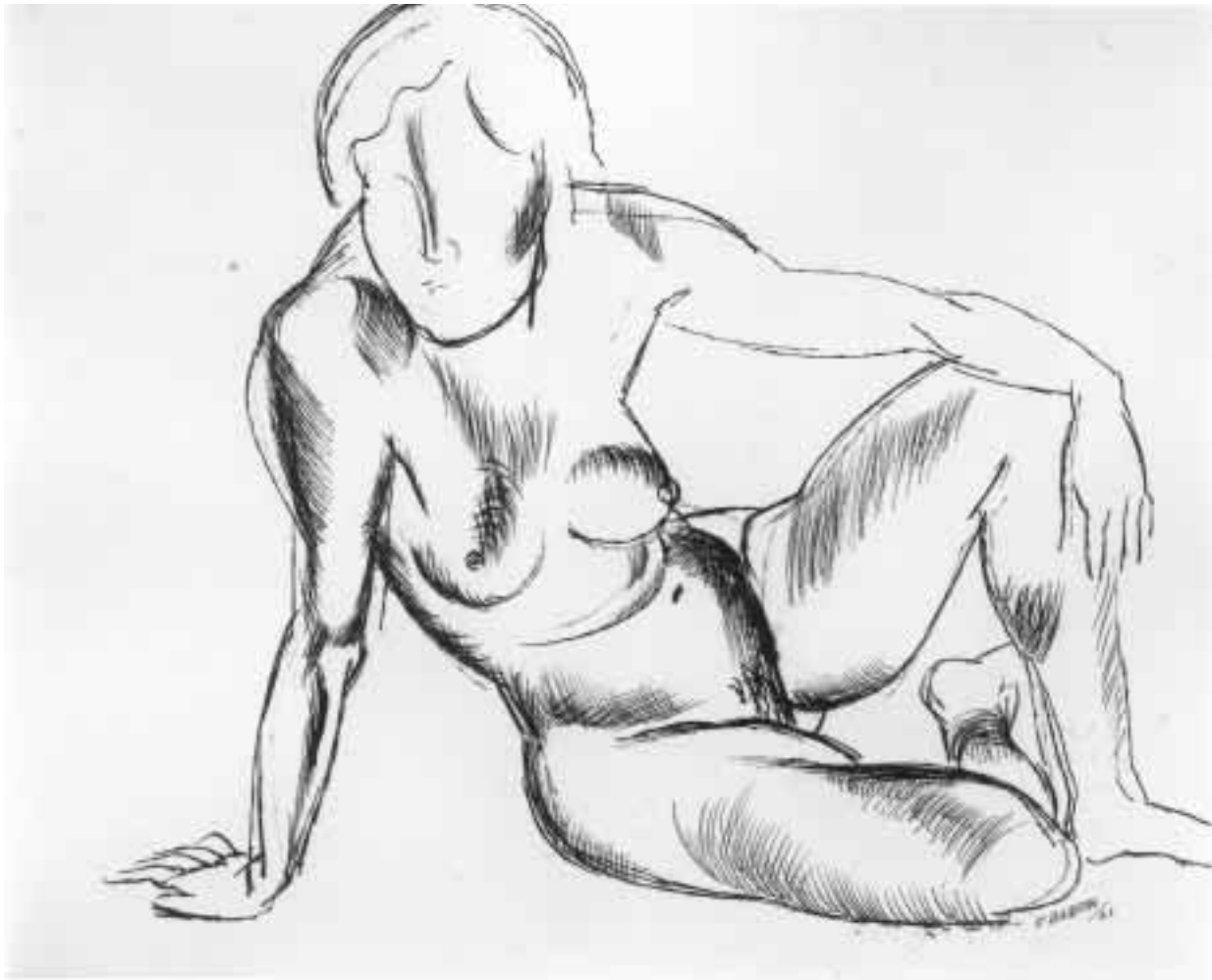
24 x 36 cm, 9½ x 14 ins

Signed lower right and inscribed and dated verso

Provenance: Agnews

Sir Duncan Oppenheim

Darwin studied at the Slade. After the war he worked for the Council of Industrial Design and as a result of the success of his report *The Training of the Industrial Designer* became principal of the Royal College of Art from 1948–71. He was a landscape painter and exhibited at the RA and major London galleries including Agnews. He was knighted in 1964.



Frank Dobson

1886–1963

11. **Reclining Female Nude** 1921

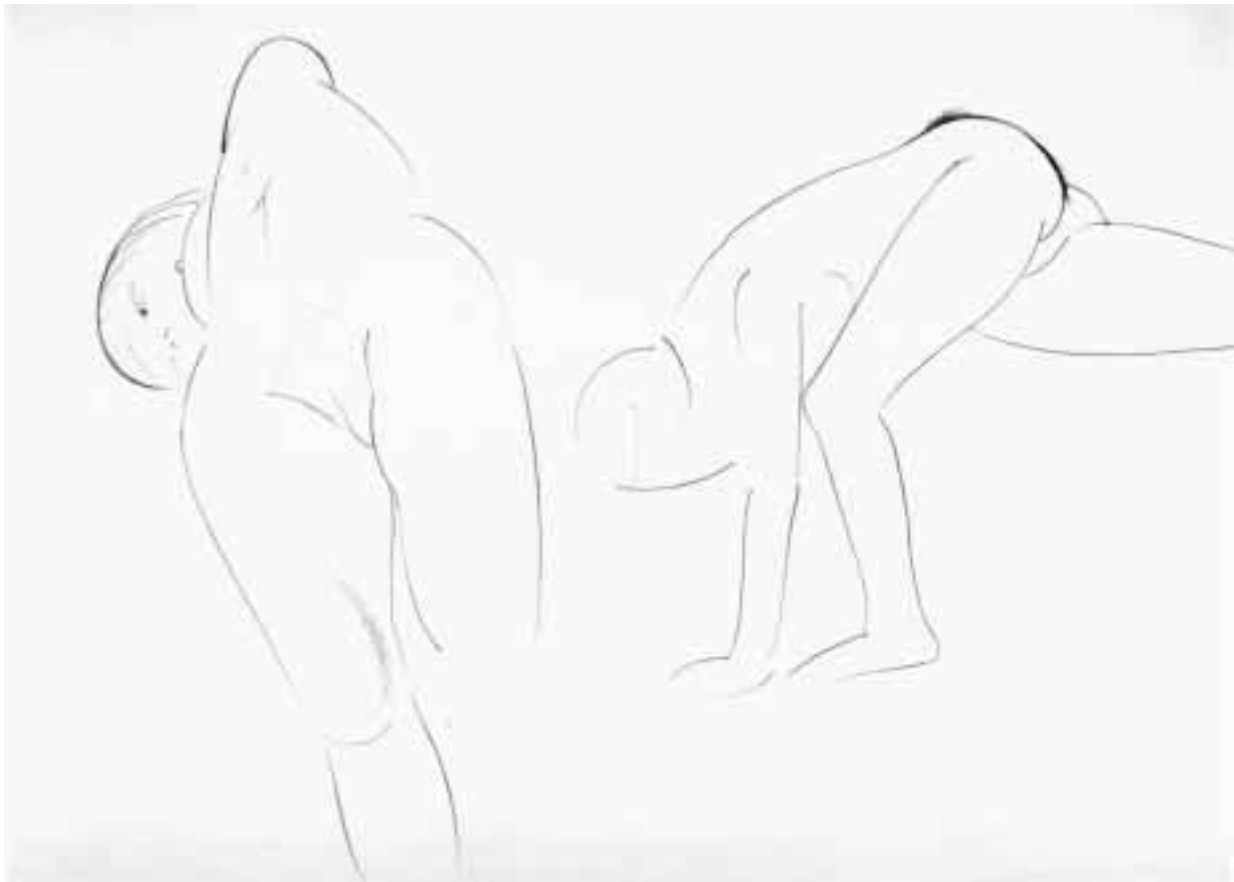
Pen and ink, 30.5 x 36.9 cm, 12 x 14½ ins

Signed and dated

The influence of Wyndham Lewis's London Group can still be seen in this work.



12. **Seated Woman (right hand across knees)** c.1935
Conté crayon on paper, 36 x 51 cm, 14 x 20 ins
Signed lower left



Eric Gill

1882–1940

13. **Two Nudes** c.1930

Pencil

23.5 x 33 cm,

9¼ x 13 ins

Provenance: Piccadilly Gallery

14. **St. Catherine: Study of Fortune Relief on Hallam Street Flats**

1939

26 x 20 cm, 10¼ x 8 ins

Pencil on paper

Provenance: Gill family collection

A label on the reverse states that the work is an original drawing from the Gill family collection

See *Eric Gill The Sculpture* by Dr Judith Collins, number 298 page 297.





Grace Golden

1904–93

15. **Study for “Speaker’s Corner”** 1940

Pencil on paper squared up for transfer

41 x 56 cm, 16 x 22 ins

Signed, dated and inscribed “Chantry Bequest Tate gallery”

An oil painting of the same size and subject is in the Tate Gallery Collection.

Duncan Grant

1885–1978

16. **Firle Place Design** 1950s
Pencil and gouache on paper
25.4 x 12 cm, 10 x 4¾ ins
Provenance: The Bloomsbury Workshop,
London





Anthony Gross

1905–1984

17. **Les Causses** 1982

Pen, black ink and watercolour

39.4 x 55.9 cm, 15½ x 22 ins

Signed, dated and inscribed

Provenance: The New Art Centre, London

Sir Duncan Oppenheim



Frances Hodgkins

1869–1947

18. **River Pool, Somerset** c.1934
Pencil, watercolour and bodycolour
35 x 52.7 cm, 13¾ x 20¾ ins
Signed lower right and inscribed on the reverse



19. **Wreckage Kimmeridge** 1940
Watercolour, gouache and coloured chalks
26 x 35 cm, 10¼ x 13¾ ins
Signed and dated lower right

Hodgkins stayed for much of the war years in Corfe Castle, Dorset, where she maintained a studio.



James Dickson Innes

1887–1914

20. **St Ives** 1909

Watercolour

26 x 36.3 cm, 10¼ x 14¼ ins

Signed and dated lower left

Exhibited: Royal Institute of Painters in Watercolour, London (date not known)



Augustus John

1878–1961

21. **The Fur Collar,
Portrait of Helen
Georgiana Grant**

c.1905

Coloured chalks

34.9 x 25.4 cm, 13¾
x 10 ins

Signed lower right

Provenance: Browse
and Darby, Sir Peter
Osborne

22. **Dorelia** c.1907
Pencil and watercolour
wash
30.5 x 22.8 cm, 12 x 9 ins
Signed lower left
Provenance:
Agnews
Lucy Truman Aldrich,
Rhode Island
William Truman
Aldrich, Boston
Robert T Hamlink,
Boston
English Gallery, Boston
Dunn & Thompson
Exhibited:
Boston, Fogg Art
Museum, 1966
London, Spink & Son,
Augustus John
January 1976





23. **Portrait of Tambimuttu**
c.1940
Black chalk
32.5 x 27 cm,
12¾ x 10¾ ins
Signed lower right

Tambimuttu was a Celandese poet who moved to London in 1938. He was the founder-editor of Poetry London and editor of the publishing houses Editions Poetry London and Lyrebird Press.

David Jones

1897–1954

24. **Reclining Cat** 1926

Watercolour over pencil,

12.5 x 10 cm, 5 x 4 ins

Signed and dated lower right

Provenance: Petra Tegetmeier

The work is an exact study for the engraving Reclining Cat 1926 (Ref E 133)





25. **Sir Gareth & Dame Liones** 1940
Pencil and coloured crayon on paper
49 x 38 cm, 19¼ x 15 ins
Provenance: Anthony d'Offay
Sir Geoffrey Keynes

This drawing takes as its theme a tale from *Morte d'Arthur*. Sir Gareth is shown bursting through a window in an attempt to reach the bedchamber of Dame Liones. A knight jumps up to defend the lady.

Henry Lamb

1883–1960

26. **Gola Islander** 1913

Pencil

21 x 12.7 cm, 8¼ x 12.7 cm

Provenance:

Lady Pansy Lamb

New Grafton Gallery,

February 1983

Sir Duncan Oppenheim





Joseph McCulloch

1893–1961

27. **The Doom Bar, Padstow** 1936

Watercolour over pencil

28 x 41 cm, 11 x 16 ins

Signed lower left and inscribed "Padstow" and signed again and dated lower right

John Minton

1917–1957

28. **Printing** c.1952
Pen and black ink,
45.7 x 31 cm
Inscribed lower left
"Printing"





Henry Moore

1898–1986

29. **The Artist's Left Hand** 1981

Ballpoint pen and
conté crayon on
paper

28.2 x 23.2 cm,

11 $\frac{1}{8}$ x 9 $\frac{1}{8}$ ins

Signed and dated
lower right

Literature:

The Henry Moore
Foundation and
Lund Humphries,
Henry Moore

Complete Drawings
1977–1981, Volume 5

No AG 81.164, HMF
81(182) illustrated
page 197.



Paul Nash

1889–1946

30. **Russell Square** 1942

Black crayon and watercolour

38.1 x 57.1 cm, 15 x 22½ ins

Signed and dated lower left



Mervyn Peake

1911–1968

31. **Little Girl** 1940s

Pencil

22.2 x 14 cm, 8¾ x 5½ ins

Signed lower right



32. **Untitled IV** 1950s
Brush and black ink and gouache
22.2 x 20.6 cm, 8¾ x 8⅞ ins
Provenance: Tibor de Nagy, New York

This is one of a series of drawings of animals with human characteristics.



Lucien Pissarro

1863–1944

33. **Summer Landscape, Blackpool, Devon** 1921

Pen and ink and coloured crayons

4.4 x 13.3 cm, 1¾ x 5¼ ins

Signed with the artist's monogram and dated lower right

The sheet has been inscribed bottom centre with an inscription "From Lucien Pissarro 1921"



34. **White City from Wormwood Scrubs** 1911
Pencil and coloured crayons heightened with white
10.2 x 13.3 cm, 4 x 5¼ ins
Signed with the artist's monogram and dated lower right

At the time this drawing was made the artist was living in Colville Square, Notting Hill.



Alan Reynolds

Born 1926

35. **Hillside I** 1957

Watercolour and bodycolour

48.2 x 58.4 cm, 19 x 23 ins

Signed and dated lower right

Exhibited: Leicester Galleries, Alan Reynolds March 1958 No. 24



Leonard Rosoman

Born 1913

36. **Balloons over Djakarta, Indonesia** 1969

Pen, black ink and watercolour with bodycolour

13.3 x 11.4 cm, 5¼ x 4½ ins

Signed and dated lower left

Inscribed from the artist to Duncan Oppenheim on the reverse

Provenance: Sir Duncan Oppenheim



37. **Floating landscape** 1960s

Pencil

19.6 x 30.5 cm, 7¾ x 12 ins

Signed lower right

Provenance: The Fine Arts Society

Sir Duncan Oppenheim

Walter Sickert

1860–1942

38. **The Old Bedford** c.1894
Pencil on brown paper
34.5 x 22 cm, 13½ x 8⅝ ins
Inscribed “Old Bedford”
lower left and signed lower
right

This drawing is one of a number of studies Sickert made of The Old Bedford Music Hall in Camden Town. In 1895 he made a painting in oils of this subject and in about 1908 started work on an etching based on the drawings made earlier. This was not published until 1915. The scene shows a partial view of the gallery and the ceiling of the music hall. On the left is a richly decorated mirror with the reflections of further spectators.





Ralph Maynard Smith

1904–1964

39. **Entrance to the Woods, Fittleworth** 1935

Watercolour over pencil

24 x 29 cm, 9½ x 11½ ins

Signed lower right

Recorded in the RMS archives under ref. K395.02



40. **Landscape with Bridge and Figure** 1932/31

Oil on paper

24 x 28 cm, 9 $\frac{3}{8}$ x 11 $\frac{1}{8}$ ins

Recorded in the RMS archives under reference K253



41. **Surrey Woods** 1938
Oil on paper mounted on board
18 x 26 cm, 7 $\frac{1}{8}$ x 10 $\frac{1}{8}$ ins
Recorded in the RMS archives under reference K486

Graham Sutherland

1903–1980

42. Study for Pergola

1958

Pencil and pastel

27.3 x 19 cm,

10¾ x 7½ ins

Signed with initials

lower right





Sir Stanley Spencer

1891–1959

43. **Shrouded figures** 1930s

Pencil and wash

13 x 12 cm, 5¼ x 4¾ ins

Provenance: Bernard Jacobson

Anthony Hepworth

44. **Dusting Shelves**
1926
Ink on paper
50 x 30 cm,
19¾ x 11¾ ins
Inscribed lower
centre "November"
Conceived for the
November 1927
Chatto & Windus
almanac
Provenance:
Anthony d'Offay
Private collection,
New York





Evelyn Williams

Born 1929

45. **Watching You I**

Oil on paper
21.5 x 14.5 cm,
8½ x 5¾ ins

46. **Watching You II**
Oil on paper
21.5 x 14.5 cm,
8½ x 5¾ ins



Catalogue written by Rupert Otten
Designed by Helen Swansbourne, London
Photographs by Rodney Todd White, London
Printed by Disc to Print, London

ISBN 1900 883 38 8
Catalogue No. 50

Published by
WOLSELEY FINE ARTS LIMITED
12 Needham Road, Westbourne Grove
London W11 2RP
Tel +44 (0) 20 7792 2788
Fax +44 (0)20 7792 2988
E-mail info@wolseleyfinearts.com
Web site www.wolseleyfinearts.com

All works are for sale