



DAVID JONES

1895–1974

Let There be One Fair Girl

WOLSELEY FINE ARTS

Notes

1. All items are framed
2. Height is give before width in centimetres
3. Items may be viewed on appointment before the commencement of the exhibition
4. E numbers in the engraving section refer to *The Engravings of David Jones: A Survey* by Douglas Cleverdon, Clover Hill editions 1981
5. Prices are subject to alteration without notice

Front cover: **The Three Graces** 1959, catalogue number 18

Back cover: **Y Twmpa – Capel** 1926, catalogue number 3

DAVID JONES

1895–1974

Let There be One Fair Girl

Paintings, drawings and engravings

Private View

Wednesday 10 November 2004

6–8.30 pm

Exhibition dates

11 November – 18 December 2004

Open Wednesday – Saturday, 11 am – 6 pm (Saturday 5 pm)

Derek Shiel will give a talk on the works in the exhibition on

Wednesday 17 November 2004

Please reserve your places in advance. Price £6 including a glass of wine

WOLSELEY FINE ARTS LIMITED

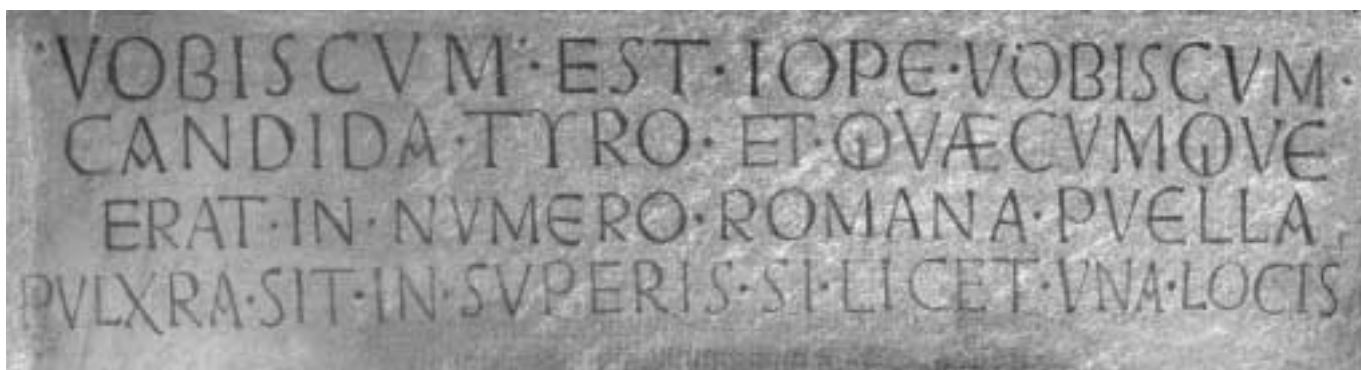
12 Needham Road, Westbourne Grove

London W11 2RP

Tel: +44 (0)20 7792 2788, Fax: +44 (0)20 7792 2988

Email: info@wolseleyfinearts.com

www.wolseleyfinearts.com



Cat. no. 15



Cat. no. 61



Cat. no. 65

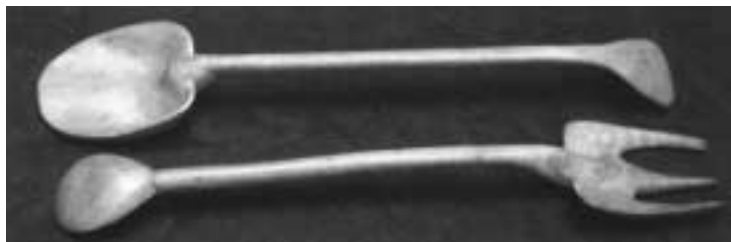
PAINTINGS & DRAWINGS

1. **The Model** 1920–1 £3,200
Pencil and pastel, 38.5 x 30 cm
Dated, inscribed “Westminster” and signed Jones lower left
Provenance: The David Jones Estate

2. **Salad Servers** c. 1924 £1,750
Illustrated
Carved wood, 33 x 6.6 x 2.5 cm each
Provenance: Petra Tegetmeier
Literature: Jonathan Miles and Derek Shiel, *David Jones The Maker Unmade*, Seren Press, page 47 illustrated.

3. **Y Twmpa – Capel** 1926 £15,000
Illustrated back cover
Watercolour over pencil, 35 x 51 cm
Signed and dated lower right
Inscribed with the original title on the reverse “Marshy ground under an hill” and “No 2” and signed again
Literature: Jonathan Miles and Derek Shiel, *David Jones The Maker Unmade*, Seren Press page 102 illustrated.

4. **Unus Homo per Acquam Nobis Restituit Rem** 1926 £2,400
Black crayon and ink on paper, 23 x 18 cm
Signed and dated lower right
Provenance: Petra Tegetmeier
The drawings relates to the event that took place on Christmas Eve 1926 when David Jones and René Hague were sent out from The Monastery at Capel-y-ffin to investigate why there was no water. They discovered that the stream had been blocked by a local farmer.



Cat. no. 2



Cat. no. 3



Cat. no. 6



Cat. no. 12

5. **Canal at Hythe 1926** £8,000
Illustrated
Watercolour over pencil, 37.5 x 50 cm
Signed, dated and inscribed "Hythe, Kent" lower right
and again on the reverse
Provenance: The David Jones Estate

6. **Bay on Caldy Island 1927** £12,500
Illustrated
Watercolour over pencil laid down, 39 x 56 cm,
Signed and dated lower right

7. **Seated Nude 1927** £3,900
Pencil and pastel, 38 x 28 cm
Signed and dated lower left and dated again upper
right 11.4.27

8. **Two Wolves c. 1929** £2,600
Pencil, 28 x 37 cm
Provenance: The David Jones estate

9. **Elephant c. 1929** £2,200
Pencil, 26 x 40 cm
Provenance: The David Jones Estate

10. **Pelicans c. 1929** £2,800
Pencil, 30 x 40 cm
Provenance: The David Jones Estate

11. **Antelopes c. 1930** £8,000
Oil on irregular sized canvas, 31 x 57 cm
Provenance: Gillian Jason Gallery
On moving at some time after the painting was made
Jones cut out roughly and inexpertly a number of oil
canvases. Oil paintings are not unknown in Jones'
oeuvre but are uncommon.
Literature: The David Jones Society Journal Date 1999,
Volume I, No 3.

12. **Sir Gareth and Dame Lyones** 1940 £10,000
Illustrated
 Pencil and coloured crayon, 49 x 38 cm
 Provenance: Anthony d'Offay Gallery 1979 sold to Sir Geoffrey Keynes
 The drawing shows Sir Gareth bursting through the window into the bedchamber of Dame Lyones whilst a knight jumps up to defend her,
13. **Helen the Empress inscription** 1944 £1,200
 Watercolour and ink, 19 x 14.2 cm
 Dated Aug 18 1944
 Provenance: Petra Tegetmeier
14. **Girl in Capel landscape with Hill Ponies**
 c. 1945 £2,750
Illustrated
 Pencil, 25.5 x 19.5 cm
 Provenance: The David Jones Estate
15. **Vobis Cum Est Iope** c. 1950 £6,000
Illustrated page 2
 Painted inscription on asbestos, 22 x 76 cm
 Four lines in Latin painted in red from Propertius II 28 which can be translated as follows
*Iope is with you, fair Tyro is with you
 and all the Roman girls who were in that number
 please let there be one lovely girl in the world above*
 The inscription was made by Jones for the fireplace in his room at Northwick Lodge, Harrow.
 Above the mantelpiece hung a portrait of Petra Gill.
16. **Studies of the Artist's Left Hand** c. 1950 £2,600
 Pencil and pastel, 30.5 x 26 cm
 Provenance: The David Jones Estate



Cat. no. 14



Cat. no. 17

17. **Standing Girl** c. 1950 £6,500
Illustrated
 Coloured crayons on paper laid down, 55 x 41.7 cm
 Provenance: The David Jones Estate
18. **The Three Graces** 1959 £9,000
Illustrated front cover
 Gouache and pastel over pencil on paper laid down on cardboard, 33 x 20 cm
 Signed, titled and dated on the reverse
 Provenance: The David Jones Estate
19. **Girl with Flowers in her Hand** c. 1960 £2,750
Illustrated
 Pencil and coloured crayon, 30 x 19 cm
 Provenance: The David Jones Estate

ENGRAVINGS

20. **The Bear** 1921 £450
 Wood engraving E2, 6.4 x 8.9 cm
 No edition, very rare; block later made into a sculpture
 Provenance: Petra Tegetmeier
21. **Jesus before Pilate** 1922 £475
 Wood engraving E17, 7.6 x 9.6 cm
 Signed
 Used in *The Game* 1922
 Provenance: Petra Tegetmeier
22. **Nativity with Shepherds and Animals** 1922 £500
 Two wood engravings E26, 1st and final states (of 3?), each 7.4 x 9.3 cm
 Cleverdon illustrates an intermediate state as the final state but these unique proofs suggest that there was further work to the block
 Provenance: Petra Tegetmeier

23. **Jack Squire** 1924 £475
Wood engraving E71, 10.3 x 8.3 cm
Signed
Provenance: Petra Tegetmeier
24. **Pedimented Door with Garden Beyond** 1924 £375
Unique trial proof E154, 10.3 x 8 cm
Cleverdon dates this to c. 1927 but it would appear to be an unused illustration conceived for *Libellus Lapidum*, St. Dominic's Press 1924
Provenance: Petra Tegetmeier
25. **Nativity with Cross and Star** 1925 £525
Wood engraving E40, 10.5 x 7 cm
Signed
Provenance: Petra Tegetmeier
26. **Tenby from Caldy Island** 1925 £750
Wood engraving E82, 10.3 x 15.4 cm
Signed and inscribed "Caldy Island (1927 ?)"
Provenance: The David Jones Estate
- Items 27-49 for *Gulliver's Travels*, The Golden Cockerel Press 1925
27. **Gulliver Takes Leave of his Family** 1925 £300
Proof wood engraving E84, 6 x 6 cm
28. **Gulliver is Shipwrecked** 1925 £275
Proof wood engraving E85, 5.9 x 5.9 cm
29. **Gulliver is Tied Down** 1925 £300
Proof wood engraving E86, 3.2 x 12.7 cm
30. **Gulliver Creeps through the Gate** 1925 £600
Wood engraving E87, 3.2 x 12.3 cm
Signed



Cat. no. 19



Cat. no. 33



Cat. no. 32



Cat. no. 34



Cat. no. 41

31. **Huntsman Leaps over Gulliver's Foot** 1925 £500
Wood engraving E88, 5.9 x 5.9 cm
Signed
32. **Gulliver Cuts down Trees** 1925 £350
Illustrated
Proof wood engraving E90, 12.5 x 3.2
33. **Gulliver Draws Enemy Fleet** 1925 £375
Illustrated
Proof wood engraving E92, 3.2 x 12.7 cm
34. **Farmer's Wife Scrutinises Gulliver** 1925 £300
Illustrated
Proof wood engraving E97, 6 x 6 cm
35. **Gulliver Kisses the Queen's Little Finger** 1925 £300
Proof wood engraving E98, 6 x 6 cm
36. **Queen Shows Gulliver to the King** 1925 £300
Proof wood engraving E99, 5.9 x 5.9 cm
37. **Gulliver is Knocked Down by an Apple** 1925 £1,400
Preliminary drawings for the wood engraving and a trial proof engraving E101 mounted together, 25.2 x 20.2 cm
38. **Gulliver is Seized by a Monkey** 1925 £325
Proof wood engraving E102, 12.2 x 5 cm
39. **Cavalry Brandish their Swords** 1925 £325
Proof wood engraving E104, 6 x 6 cm
40. **Sloop Chased by Pirate Ships** 1925 £375
Proof wood engraving E107, 4 x 12.8 cm

41. **Geometrical Dinner** 1925 £300
Illustrated
Proof wood engraving E108, 5.7 x 5.7 cm
42. **Lord Munodi's Country House** 1925 £250
Proof wood engraving E111, 5.8 x 5.8 cm
43. **Frame of Speculative Knowledge** 1925 £350
Proof wood engraving E112, 7.5 x 7.8 cm
44. **Apparitions** 1925 £400
Illustrated
Proof wood engraving E114, 5.8 x 13 cm
45. **Whore on Back Stairs** 1925 £375
Proof wood engraving E115, 5.9 x 5.9 cm
46. **Map of the Fourth Voyage** 1925 £550
Illustrated
Proof wood engraving E116, 17.5 x 13 cm
47. **Yahoo Stares at Gulliver** 1925 £400
Proof wood engraving E117, 12.7 x 4.7 cm
48. **Sorrel Nag Offers Hay to Gulliver** 1925 £300
Proof wood engraving, E118, 5.8 x 5.8 cm
49. **Female Yahoo Embraces Gulliver** 1925 £550
Wood engraving E121, 5.7 x 12.8 cm
Signed
50. **Shepherds** c. 1925 £250
Illustrated
Intaglio wood engraving E131, 7.5 x 7.5 cm
No edition printed during Jones' lifetime. An edition of 100 struck by Wolseley Fine Arts in 1995 and printed by Ian Mortimer, IM Imprimitt with the permission of the David Jones Estate



Cat. no. 44



Cat. no. 46



Cat. no. 50



Cat. no. 53



Cat. no. 56

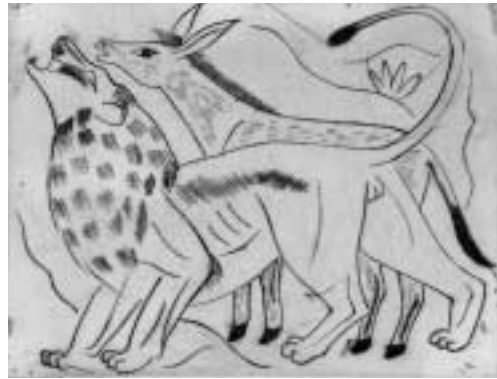
51. **Puma** 1926 £600
Copper engraving E134, 7.6 x 10.1 cm
Signed and dated
Provenance: The David Jones Estate
52. **The Waters Compassed Me About** 1926 £800
Wood engraving E143, 15.8 x 12.7 cm
Signed and dated lower right
Provenance: The David Jones Estate
An illustration for *The Book of Jonah*, Golden Cockerel Press 1926
53. **The Crucifixion** 1927 £450
Illustrated
Proof wood engraving E155, 17.5 x 11.8 cm
For *Llyfr y Pregeth-wr* (The Book of Ecclesiastes), Greganog Press 1927
54. **Kneeling Figure** 1927 £150
Proof wood engraving E156, 4.2 x 4.2 cm
For *Llyfr y Pregeth-wr* (The Book of Ecclesiastes), Greganog Press 1927
55. **The Artist** 1927 £450
Proof wood engraving E161
Used as the frontispiece of *Christianity and Art*, Francis Walterston 1927
Provenance: The David Jones estate

Items 56–59 for *Seven Fables of Aesop* published by The Lanston Monotype Corporation 1928. There were no published editions of these prints and all are scarce.

56. **The Piping Fisherman** 1927 £450
Illustrated
Proof copper engraving E158, 6.4 x 8.2 cm
This print was also used as an insert for the deluxe version of *Fleuron VI* in 1928
Provenance: The David Jones Estate

57. **The Jackdaw and the Ram** 1928 £450
Proof copper engraving E175, 6.4 x 8.2 cm
Provenance: The David Jones Estate

58. **The Lion and the Ass** 1928 £450
Illustrated
Proof copper engraving E177, 6.4 x 8.2 cm
Provenance: The David Jones Estate



Cat. no. 58

59. **The Fox and the Ape** 1928 £450
Proof copper engraving E178, 6.4 x 8.2 cm
Provenance: The David Jones Estate

Items 60–63 for *The Rime of the Ancient Mariner*,
Douglas Cleverdon 1929

60. **The Wedding Guests** 1928 £1,100
Copper engraving E183, 17.6 x 13.7 cm
Signed and numbered 20/30
The first of the large plate illustrations
Provenance: The David Jones Estate



Cat. no. 63

61. **Life-in-Death** 1928-9 £1,100
Illustrated on page 2
Copper engraving E186, 17.6 x 13.7 cm
Signed and numbered 29/30
The fourth of the large plate illustrations
Provenance: The David Jones Estate

62. **Tailpiece II; Pelican in her Piety** 1928 £650
Copper engraving E194, 8.8 x 11.2 cm
Signed and dated 29
Provenance: The David Jones Estate

63. **Tailpiece III; Pelican in her Piety** 1928 £400
Illustrated
Proof copper engraving E195, 11.5 x 9 cm
Unused illustration due to spelling error in lettering



Cat. no. 64



Cat. no. 66



Cat. no. 67

64. **Everyman** 1929 £400
Illustrated
 Proof wood engraving E199, 14 x 16.5 cm
65. **The Bride** 1930 £500
Illustrated on page 2
 Proof wood engraving E200, 11.4 x 8.3 cm
 Inscribed in red ink "Petra Helen"
66. **Animals and Shepherds** 1929 £1,500
Illustrated
 Drypoint E201, 20 x 15.7 cm
 Inscribed "Plate abandoned" and signed with initials.
 No edition very rare
 Provenance: The David Jones Estate
67. **Nativity with Shepherds and Beasts Rejoicing** 1929-30 £900
Illustrated
 Proof drypoint E202, 20 x 15.7 cm
 Provenance: The David Jones Estate
68. **The Wounded Knight** 1929-30 £1,200
 Drypoint E204 final state, 20 x 15.6 cm
 A very fine proof impression printed in green ink
 There was no contemporary edition of this print. The Redfern Gallery made a numbered edition printed in black ink after the war.
 Provenance: The David Jones Estate
69. **Books**
- (a) *The Engravings of David Jones: A Survey* by Douglas Cleverdon, Clover Hill Editions 1981. One of the 260 ordinary numbered copies. A *catalogue raisonné* of the engravings and a bibliography. Most plates printed from the original wood blocks. £1,100
- (b) *The Maker Unmade* by Dr Jonathan Miles and Derek Shiel, Seren Press 2003. The most comprehensive survey of Jones as an artist. £39.95

Published by Wolsley Fine Arts Ltd
Catalogue written by Rupert Otten
Design by Helen Swasbourne, London
Images by Wolsley Fine Arts
Printed by Disc to Print (UK) Ltd, London in an edition of 2000

ISBN 190088244 9

Catalogue Number 57



WOLSELEY FINE ARTS