

# ERIC GILL 1882 - 1940

Works available July 2009

All works available on receipt of this list. Prices include frames but exclude delivery.

## SCULPTURE



**Madonna and Child I, 1912-3**  
Painted plaster, height 19.5 cm, signed and numbered 65  
£7,500

## DRAWINGS



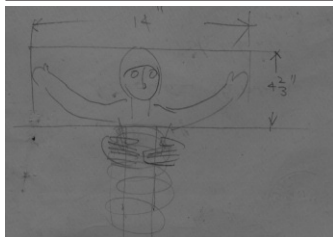
**I Am (Study for Cocky Kid) c.1910**  
Pencil on paper, 7 x 4.5 cm.  
Provenance: Petra Tegetmeier  
£400



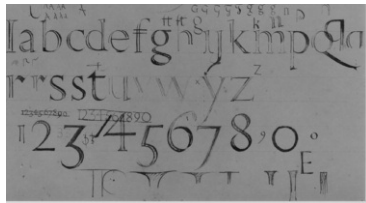
**The Acrobat 1915**  
Pencil on paper, 24.1 x 29.8 cm, signed and dated  
Note: This work has been promised for *Wild Things* exhibition at the Royal Academy 24 October 2009 - 24 January 2010.  
£3,000



**Study for Spoil Bank Crucifix 1919**  
Pencil on paper, 6.7 x 9.2 cm.  
Provenance: Petra Tegetmeier  
£500

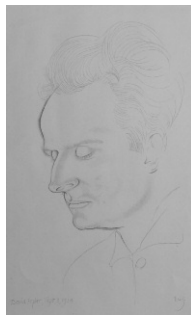


**Study for Christ Child 1922**  
Pencil on reverse of envelope, 9 x 13.5 cm  
£400



**An Alphabet 1924**  
Red ink on paper, 22 x 32 cm  
Provenance: Philip Hagreen  
£2,750

**Standing Male Nude c1931**  
Pencil on paper, 37 x 17 cm, signed lower right  
Possibly a study of Leslie French  
Not illustrated  
£6,000

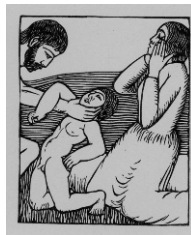


**David Pepler 1934**  
Pencil on paper, 36 x 23 cm, signed lower right, inscribed and dated Sept 3 1934  
Literature: Robert Speaight, *The Life of Eric Gill*. Methuen 1966 illustrated plate 4 page 7  
Fiona MacCarthy, *Eric Gill*, Faber and Faber 1989, plate 108 between pages 274 and 275  
£4,500



**Design for League of Nations Sculpture 1935**  
Pencil and red ink, 5 x 18 cm  
Note verso: two pencil sketches  
£3,000

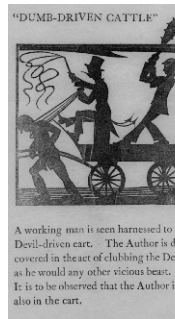
## ENGRAVINGS



**Slaughter of the Innocents 1914**  
Wood engraving P18, 6 x 5 cm, Cleverdon edition 1929  
£60



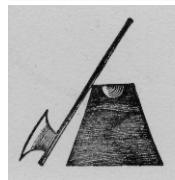
**Dumb-driven Cattle 1915**  
Wood engraving P36, 9.4 x 8.4 cm, Cleverdon edition  
£100



**Dumb-driven Cattle 1915**  
Wood engraving P36 with letterpress as issued in *Emblems Engraved on Wood* by Eric Gill, 14.5 x 8.3 cm, edition of about 15 copies only  
£250



**Christmas Gifts 1919**  
Wood engraving P83, 4.2 x 6.7 cm  
£75



**Axe and Block 1917**  
Proof wood engraving P135, 3.6 x 3.6 cm  
£50



**Hangman's Rope 1917**  
Proof wood engraving P136, 2.9 x 2.1 cm  
£50



**Ascension 1918**  
Woodcut P140, 13.8 x 8.8 cm, Cleverdon edition 1929  
£175



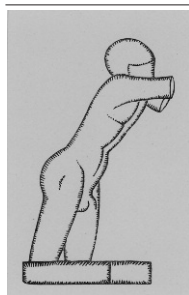
**The Lion 1921**  
Wood engraving  
1st state P179,  
5.8 x 7.6 cm,  
Provenance:  
Petra Tegetmeier  
£75



**Dress 1860, 1921**  
Wood engraving P187,  
7 x 5 cm, Cleverdon  
edition 1929  
£75

**Jesus before Pilate 1921**

Woodcut P190, 30 x 31 cm, signed and  
numbered 8/60  
Not illustrated  
£1,800



**Sculpture II, 1923**  
Wood engraving P228,  
7.7 x 5 cm, Cleverdon  
edition 1929  
£125



**Initial Letter I with  
Old Nurse 1921**  
Wood engraving P244,  
2 x 2.5 cm, Cleverdon  
edition 1929  
£50



**Teresa and  
Winifred Maxwell  
1923**  
Proof wood engraving  
P255, 10.3 x 11.8 cm  
£275



**Elizabeth Gill 1924**  
Copper engraving P279,  
17.8 x 12.7 cm, signed  
and numbered 29/50  
£450



**Gordian Gill 1924**  
Copper engraving P280,  
20 x 15 cm, signed and  
numbered 26/50  
£400



**The Harem 1926**  
Wood engraving P316,  
18 x 9.5 cm, Cleverdon  
edition 1929  
£275



**Earth Waiting 1926**  
Copper engraving P360,  
11.2 x 8.8 cm, signed with  
initials  
£800



**Earth Receiving 1926**  
Proof copper engraving  
P363, 11.2 x 8.8 cm  
£450



**St. Bernadette 1926**  
Wood engraving P381,  
10.5 x 8.2 cm, signed and  
numbered 46/50  
£375



**Chaucer and Cupid  
and Chaucer Writing  
1927**  
Wood engravings P443 &  
P444,  
17 x 3 and 14.5 x 4.5 cm,  
Cleverdon edition 1929  
£200



**Self Portrait 1927**  
Wood engraving P497,  
17.5 x 12 cm, Cleverdon  
edition 1929  
£300



**Sculpture No.2  
1930**  
Wood engraving P629,  
12.6 x 6 cm, signed and  
numbered 6/6  
£1,500



**Surrexit Alleluia  
1930**  
Wood engraving P661,  
12 x 7 cm, inscribed CM  
(Cecily Marchant) from  
EG  
£700

The following 11 engravings are from the  
special sets prepared by Gill to accompany the  
eight copies printed on vellum lettered A-H of  
*Canticum Canticorum*, Cranach Press 1931. There  
was also a published edition of 15 impressions  
only.



**Nigra Sum Sed  
Formosa 1929**  
Wood engraving P618,  
14.7 x 7 cm, signed and  
lettered A  
£1,650



**Inter Ubera Mea  
1930**  
Wood engraving P662,  
5.7 x 6.5 cm, signed and  
lettered A  
£800



**Fuge, Dilecta Mi  
1930**  
Wood engraving P663,  
7 x 6.7 cm, signed and  
lettered A  
£1,000



**Qui Pascitur Inter  
Lilia 1930**  
Wood engraving P664,  
8.2 x 6.8 cm, signed and  
lettered A  
£1,000



**Invenerunt me Custoders 1930**  
Wood engraving P665,  
8.6 x 6.7 cm, signed and  
lettered A  
£1,000



**Transiliens Colles 1930**  
Wood engraving P666,  
14.8 x 6.7 cm, signed  
and lettered A  
£1,650



**Hortus Conclusus 1930**  
Wood engraving P667,  
14.7 x 6.7 cm, signed  
and lettered A  
£1,650



**Dilecti Mei Pulsantis 1930**  
Wood engraving P668,  
14.7 x 6.7 cm, signed  
and lettered A  
£1,650



**Ibi Dabo Tibi 1930**  
Wood engraving P669,  
14.7 x 6.7 cm, signed  
and lettered A  
£1,650



**In Domun Matris Mea 1930**  
Wood engraving P670,  
14.7 x 6.7 cm, signed  
and lettered A  
£1,650



**Vadem ad Montem 1931**  
Wood engraving P757,  
14.3 x 6.5 cm, signed  
and lettered A  
£1,650



**Dilecti Mei Pulsantis 1930**  
Wood engraving P668,  
14.7 x 7 cm, signed and  
numbered 3/15  
£1,500



**Woman Dancing 1930**  
Wood engraving P712,  
5.5 x 5.5 cm, signed  
Edition of 10  
£600



**Art and Prudence 1930**  
Wood engraving P714,  
13.3 x 7.2 cm, signed  
Edition of 10  
£1,000



**Clothes as Houses 1930**  
Wood engraving P715,  
7.2 x 7.4 cm, signed  
Edition of 10  
£900



**Clothes as Workshops 1930**  
Wood engraving P716,  
8 x 7.4 cm, signed  
Edition of 10  
£900



**Clothes as Churches and Town halls 1930**  
Wood engraving P717,  
8.5 x 7.3 cm, signed  
Edition of 10  
£900



**Clothes for Special parts 1930**  
Wood engraving P718,  
6.9 x 7.3 cm, signed  
Edition of 10  
£800



**The Tyranny of Tailors 1930**  
Wood engraving P719,  
9.9 x 7.3 cm, signed  
Edition of 10  
£900



**Nature and Nakedness 1930**  
Wood engraving P720,  
13.4 x 7.3 cm, signed  
Edition of 10  
£1,100



**Trousers 1930**  
Wood engraving P721,  
8 x 7.4 cm, signed  
Edition of 10  
£1,000



**Trousers and Spats 1930**  
Wood engraving P722,  
5 x 5.2 cm, signed  
Edition of 10  
£600



**Lovers (the Pregnant Wife) 1932**  
Wood engraving P835,  
8.3 x 5.1 cm, signed  
with initials  
£650



**The Dying Patriot 1936**  
Proof wood engraving  
P905,  
12.6 x 7.2 cm  
£425



**Griffin and Motto (Bookplate Nigel Warren) 1937**  
Wood engraving P922,  
7.7 x 7.5 cm  
£150

The following 15 works are from a posthumous edition of 15 impressions from the original block struck in 1992. There was no published edition of the prints in 1937.



**Female Nude, Lying 1937**  
Wood engraving P937,  
23.6 × 14.5 cm  
£375



**Female Nude, Kneeling 1937**  
Wood engraving P938,  
23.6 × 14.5 cm  
£425



**Female Nude, Standing 1937**  
Wood engraving P942,  
23.6 × 14.5 cm  
£375



**Female Nude, Reclining 1937**  
Wood engraving P943,  
23.6 × 14.5 cm  
£425



**Female Nude, Seated 1937**  
Wood engraving P946,  
23.6 × 14.5 cm  
£400



**Female Nude, Reclining 1937**  
Wood engraving P948,  
23.6 × 14.5 cm  
£400



**Female Nude, Standing 1937**  
Wood engraving P949,  
23.6 × 14.5 cm  
£425



**Female Nude, Seated 1937**  
Wood engraving P951,  
23.6 × 14.5 cm  
£375



**Female Nude, Lying 1937**  
Wood engraving P954,  
14.5 × 23.6 cm  
£450



**Female Nude, Seated 1937**  
Wood engraving P955,  
23.6 × 14.5 cm  
£400



**Female Nude, Standing 1937**  
Wood engraving P957,  
23.6 × 14.5 cm  
£400



**Female Nude, Lying 1937**  
Wood engraving P958,  
14.6 × 23.6 cm  
£500



**Female Nude, Seated 1937**  
Wood engraving P959,  
23.6 × 14.5 cm  
£425



**Female Nude, Seated 1937**  
Wood engraving P960,  
23.6 × 14.5 cm  
£425



**Female Nude, Standing 1937**  
Wood engraving P961,  
23.6 × 14.5 cm  
£375



**Female Nude, Standing 1937**  
Wood engraving P962,  
23.6 × 14.5 cm  
£375



**Female Nude Seated 1937**  
Wood engraving P953,  
23.6 × 14.5 cm, signed,  
no published edition  
£1,350



**Female Nude Seated 1937**  
Wood engraving P956,  
23.6 × 14.5 cm, signed,  
no published edition  
£1,350



**Female Nude Seated 1937**  
Proof wood engraving P956,  
23.6 × 14.5 cm.  
Engraved for 25 Nudes  
but not used  
£500



**Blind Girl 1939**  
Wood engraving P991,  
14.2 × 5.7 cm. Edition  
of 50 left unsigned at  
Gill's death  
£100