

ERIC GILL 1882 – 1940

Works available October 2009

All works available on receipt of this list. Prices include frames but exclude delivery.

MANUSCRIPTS



1. Eric Gill as Poet

Four original holograph poems by Eric Gill, not previously published. The four poems *The Daisy Chain*, *Water Lilies*, *Some Shes* and *She, Dead* were written c. 1923. They were acquired directly from the descendants of Joan and René Hague. Each poem is written in pencil on sheets 16 × 10.5 cm and are accompanied by an analysis of the poem by Fiona Woodcock.

In addition the poems come with printed versions of the only known published poem by Eric Gill, *Caelum et Terra Transibunt*, and the keepsakes published by the Black Vine and Cranium Press for the Roxburghe and Zamorano Clubs in San Francisco 1958 and 1972 and some information on known limericks by Gill. £3,500



2. Three hand-written notes in pen by Eric Gill

One dated 14.1.28 to Darling sweet lovely Joan, one dated 22.12.36 from Rapallo to Joan and René

Hague, and one to the Registrar of Births, Deaths and Marriages announcing the marriage of Joan and René Hague. £250

SCULPTURE AND WOOD BLOCKS



3. Madonna and Child I, 1912–3

Painted plaster, height 19.5 cm, signed and numbered 65
Literature: *The Sculpture of Eric Gill* by Judith Collins, no 33, page 80 (another cast illustrated).

Provenance: Purchased by R E C Ilhee in 1919 for £1.10.00 and by descent to his daughter Mrs Laura Walker. £8,500



4. Female Nude Kneeling c. 1937

Original wood block for engraving P947, 23.6 × 14.5 cm
Signed with initials in the block and verso with initials, numbered 633 and stamped TN Lawrence, Manufacturers, Red Lion Passage, Fleet Street, London.

The engraving was used on page 16 of *Twenty-Five Nudes*, printed by Hague and Gill for J M Dent & Sons Ltd 1938. £5,000



5. Female Nude Seated c. 1937

Original wood block for engraving P951, 23.6 × 14.5 cm
Signed with initials in the block and verso with initials, numbered 642 and stamped TN Lawrence, Manufacturers, Red Lion Passage, Fleet Street, London.

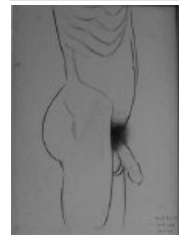
The engraving was conceived for *Twenty-Five Nudes*, printed by Hague and Gill for J M Dent & Sons Ltd 1938, but not used. £5,000

DRAWINGS



6. I Am (Study for Cocky Kid) c. 1910

Pencil on paper, 7 × 4.5 cm
Provenance: Petra Tegetmeier £750



7. Self Portrait (Torso) 1914

Pencil and coloured crayon, 30 × 22 cm
Inscribed by Gill "traced from original on 23.3.23" lower right £16,500



8. The Acrobat 1915

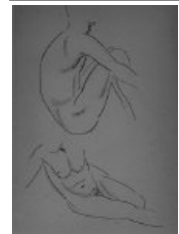
Pencil on paper, 24.1 × 29.8 cm, signed and dated 26.7.15
A study for a sculpture now lost, started on 26 July 1915.
Literature: *The Sculpture of Eric Gill* by Judith Collins, no. 64, page 98 £3,500

The following two drawings were made in Paris at life drawings classes at Academie Chaumière and are reproduced in *First Nudes*, published after Gill's death in 1954 by Neville Spearman.



9. Male Torso 1926

Pencil and pastel, 19 × 11 cm
Dated lower right 2.6.26 £2,500



10. Seated Male Nude and Reclining Male nude 1926

Pencil, 28 × 16 cm
Dated lower right 2.6.26 £2,000



11. Naked Standing Man 1927

Pencil, 28 × 20 cm
Dated 25.7.27 lower right
Probably a self portrait study of Eric Gill £16,500



12. The Most Precious Ornament 1927

Pencil and watercolour wash, 32 × 21.5 cm
Inscribed "Man Root" lower centre and signed and dated 27.7.27 lower right
The original drawing for the engraving *The Most Precious Ornament* P934, engraved in 1937 £22,000



13. Standing Male Nude c. 1931

Pencil on paper, 37 × 17 cm, signed lower right
Possibly a study of Leslie French £6,500



14. Study of Leslie French 1931

Pencil, 27.5 × 22 cm
Inscribed "drawn from L.F", signed and dated 1.3.31 £7,250



15. David Pepler 1934

Pencil on paper, 36 × 23 cm, signed lower right, inscribed and dated Sept 3 1934
Literature: Robert Speaight, *The Life of Eric Gill*. Methuen 1966 illustrated plate 4 page 7
Fiona MacCarthy, *Eric Gill*, Faber and Faber 1989, plate 108 between pages 274 and 275 £5,000



16. Design for League of Nations Sculpture 1935

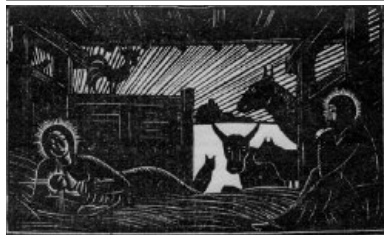
Pencil and red ink, 5 × 18 cm
Note verso: two pencil sketches £3,400



17. Lovers 1938

Pencil and coloured crayons squared up, 40 × 22 cm
Inscribed for L.G top left and signed and dated 11.7.38 lower right
See *Eric Gill The Sculpture by Eric Gill* no. 112, page 112 for a similar sculpture made in 1921. The proposed sculpture does not appear to have been made and was intended for L. Gunn £17,000

ENGRAVINGS



18. Christmas Gifts 1917
Wood engraving P83, 4.2 x 6.7 cm
Printed by Philip Hagreen 1890–1988 £100



19. The Stations of the Cross 1917
Set of 14 proof wood engraving P93–P106, each 5.8 x 5.8 cm £1,750



20. Appeal for the Spoil Bank Crucifix 1919
Wood engraving P157, 5.2 x 7.7 cm with letterpress £150



21. The Plait (Petra Gill) 1922
Proof wood engraving P195, 16.5 x 10 cm £750



22. Hair Combing (Petra Gill) 1922
Proof wood engraving P208, 10 x 6.1 cm £1,600



23. Girl in Bath II (Petra Gill) 1923
Wood engraving P218, 10.5 x 10.5 cm Signed £3,000



24. Gordian Gill 1924
Copper engraving P280, 20 x 15 cm, signed and numbered 26/50 £500



25. Venus 1924
Proof wood engraving in an early state P290, 13.3 x 4.5 cm £1,250



26. Venus 1924
Proof wood engraving final state P290, 13.3 x 4.5 cm £1,100



27. The Dancer or Girl on a Bank 1924
Wood engraving early state P291, 12.9 x 4.3 cm Signed £1,500

28. The Dancer or Girl on a Bank 1924
Proof wood engraving early state P291, 12.9 x 4.3 cm £1,250



29. Sedes Sapientiae 1924
Intaglio wood engraving P297, 7.6 x 3.5 cm Signed and numbered 30/50 £425



30. God Sending (alternative design) 1926
Copper engraving P364, 11.3 x 8.9 cm Signed and numbered 9/25 £1,500



31. Earth Receiving (alternative design) 1926
Proof copper engraving P367, 11.3 x 8.9 cm £1,500



32. Eve 1926
Wood engraving P380, 23.7 x 11.8 cm From the Cleverdon edition 1929 of 480 impressions £1,500



33. St. Bernadette 1926
Wood engraving P381, 10.5 x 8.2 cm, signed and numbered 46/50 £450



34. Girl Praying, Man on Tree & Man Reading, Girl on Tree
Proof wood engravings P419 & P420, 18 x 3.5 cm & 17.5 x 4.5 cm £525



35. Girl in Skirt facing Right & Girl in Skirt, full face
Wood engraving P466 & P467, 17.5 x 3.2 cm, & 17.5 x 4 cm Signed and numbered 3/10 £850



36. Adam and Eve in Heaven or The Public House in Paradise 1927
Copper engraving P480, 11.3 x 6.9 cm Signed and numbered 9/15 £1,400



37. The Artist: Man's Peculiar and Appropriate Activity 1927
Copper engraving P 481, 11.3 x 6.9 cm Signed and numbered 14/15 £1,350



38. With Ritual Chant 1927
Copper engraving P482, 11.3 x 6.9 cm Signed and numbered 9/15 £1,600



39. Clothes for Dignity and Adornment 1927
copper engraving P483, 11.3 x 6.9 cm Signed and numbered 8/15 £1,200



40. A Symbol of Divine Love 1927
Copper engraving P484, 11.3 x 6.9 cm Inscribed 'e.g to L.W' £1,750



41. Bread of these Stones 1927
Copper engraving P485, 11.3 x 6.9 cm Signed and numbered 13/15 £1,200



42. Spray of Seven Leaves and Flower Bud & woman Climbing Floriated Phallus 1928
Wood engraving s P509 & P510, 17.5 x 3.2 cm & 18 x 4 cm
Signed and numbered 9/10
£1,150



43. Tree Woman & Spray of Fifteen Leaves 1928
Wood engraving P517 & P518, 18.5 x 3.2 cm & 18.5 x 4 cm
Signed and numbered 5/10.
£1,150



44. The Domestic Hose 1929
Woodcut P576, 18.2 x 8.5 cm
Signed
Only a very few impressions are known
£2,850



45. The Unsuspecting Cuckold 1930
Proof wood engraving P659, 9.5 x 10 cm
£325



46. Surrexit Alleluia 1930
Wood engraving P661, 12 x 7 cm, inscribed CM (Cecily Marchant) from EG
£700



47. Canticum Canticorum 1929/30
Set of 11 wood engravings P618, P662-670 & P757, Various sizes
All signed and lettered D £13,500 the set
Note: these are from the special sets prepared by Gill to accompany the eight copies printed on vellum lettered A-H of *Canticum Canticorum*, Cranach Press 1931.

The following 10 engravings are from the special sets prepared by Gill to accompany the eight copies printed on vellum lettered A-H of *Canticum Canticorum*, Cranach Press 1931. There was also a published edition of 15 impressions only.



48. Nigra Sum Sed Formosa 1929
Wood engraving P618, 14.7 x 7 cm, signed and lettered A
£1,650



49. Inter Ubera Mea 1930
Wood engraving P662, 5.7 x 6.5 cm, signed and lettered A
£800



50. Fuge, Dilecta Mi 1930
Wood engraving P663, 7 x 6.7 cm, signed and lettered A
£1,000



51. Qui Pascitur Inter Lilia 1930
Wood engraving P664, 8.2 x 6.8 cm, signed and lettered A
£1,000



52. Invenerunt me Custoders 1930
Wood engraving P665, 8.6 x 6.7 cm, signed and lettered A
£1,000
Note we also have an unsigned proof at £550



53. Transiliens Colles 1930
Wood engraving P666, 14.8 x 6.7 cm, signed and lettered A
£1,650



54. Hortus Conclusus 1930
Wood engraving P667, 14.7 x 6.7 cm, signed and lettered A
£1,650



55. Dilecti Mei Pulsantis 1930
Wood engraving P668, 14.7 x 6.7 cm, signed and lettered A
£1,650



56. In Domun Matris Mea 1930
Wood engraving P670, 14.7 x 6.7 cm, signed and lettered A
£1,650



57. Vadem ad Montem 1931
Wood engraving P757, 14.3 x 6.5 cm, signed and lettered A
£1,650



58. Dilecti Mei Pulsantis 1930
Wood engraving P668, 14.7 x 7 cm, signed and numbered 3/15
£1,500
An unsigned proof is also available price £800

The items numbered 59 to 66 were conceived as illustrations for *Clothes, An essay upon the nature and significance of the natural and artificial integuments worn by men and woman* by Eric Gill, published by Jonathan Cape 1930. A German edition was intended and an 8 page prospectus was issued by Der Deutsche Buch-Club with 2 wood engraved illustrations



59. Kleider c. 1931
Prospectus 8 page, 4 printed pages in German with images of Woman Dancing P712 and The Tyranny of Tailors P719. Folded and torn but an interesting and scarce ephemeral item.
£150 (unframed)



60. Art and Prudence 1930
Wood engraving P714, 13.3 x 7.2 cm, signed
Edition of 10
£1,000



61. Clothes as Houses 1930
Wood engraving P715, 7.2 x 7.4 cm, signed
Edition of 10
£900



62. Clothes as Churches and Town halls 1930
Wood engraving P717, 8.5 x 7.3 cm, signed
Edition of 10
£900



63. Clothes for Special parts 1930

Wood engraving P718,
6.9 x 7.3 cm, signed
Edition of 10

£800



64. The Tyranny of Tailors 1930

Wood engraving P719,
9.9 x 7.3 cm, signed
Edition of 10

£900



65. Nature and Nakedness 1930

Wood engraving P720,
13.4 x 7.3 cm, signed
Edition of 10

£1,100



66. Trousers 1930

Wood engraving P721,
8 x 7.4 cm, signed
Edition of 10

£1,000



67. Virgin and Child 1931

Wood engraving P827,
14.5 x 7 cm
Signed with initials

£1,200

The following 16 works are from a posthumous edition of 15 impressions from the original block printed in 1992 by the Libanus Press. There was no published edition of these prints in 1937 which were intended for reproduction in the book *25 Nudes* by Eric Gill, published by J M Dent & Sons but printed by Hague and Gill.



68. Female Nude, Lying 1937

Wood engraving P937,
23.6 x 14.5 cm

£375



69. Female Nude, Kneeling 1937

Wood engraving P938,
23.6 x 14.5 cm

£450



70. Female Nude, Standing 1937

Wood engraving P942,
23.6 x 14.5 cm

£400



71. Female Nude, Reclining 1937

Wood engraving P943,
23.6 x 14.5 cm

£450



72. Female Nude, Seated 1937

Wood engraving P946,
23.6 x 14.5 cm

£425



73. Female Nude, Reclining 1937

Wood engraving P948,
23.6 x 14.5 cm

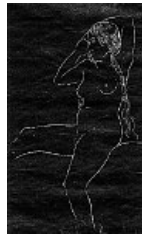
£425



74. Female Nude, Standing 1937

Wood engraving P949,
23.6 x 14.5 cm

£450



75. Female Nude, Seated 1937

Wood engraving P951,
23.6 x 14.5 cm

£400



76. Female Nude, Lying 1937

Wood engraving P954,
14.5 x 23.6 cm

£475



77. Female Nude, Seated 1937

Wood engraving P955,
23.6 x 14.5 cm

£425



78. Female Nude, Standing 1937

Wood engraving P957,
23.6 x 14.5 cm

£425



79. Female Nude, Lying 1937

Wood engraving P958,
14.6 x 23.6 cm

£525



80. Female Nude, Seated 1937

Wood engraving P959,
23.6 x 14.5 cm

£450



81. Female Nude, Seated 1937

Wood engraving P960,
23.6 x 14.5 cm

£450



82. Female Nude, Standing 1937

Wood engraving P961,
23.6 x 14.5 cm

£400



83. Female Nude, Standing 1937

Wood engraving P962,
23.6 x 14.5 cm

£400

A selection of original engravings
from the 1929 Cleverdon edition will also be available unframed



84. Jesus and the Doctors

Wood engraving P984,
9.4 x 8.9 cm
Signed and numbered
13/15

£575

For all enquiries and to reserve works contact Rupert Otten at

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Exhibition organised by Wolseley Fine Arts Ltd, Gerrish Ltd and Larkhall Fine Art Ltd