

WOLSELEY FINE ARTS

Announces

MOVING SALE Part 1 PAINTINGS AND DRAWINGS

25 October – 3 November 2006

Open Wednesday to Saturday 11 am to 6 pm (Saturday to 5 pm)

Wolseley Fine Arts will be re-locating to Herefordshire in January 2007. To facilitate our move we are holding a two part sale of stock items. Part 1 of Paintings and Drawings and Part II of Original Book Illustrations, Prints and Frames to be held 15–24 November. Substantial discounts are offered ranging from 35 to 50%.

No works will be sold prior to the opening date and time, to allow our clients to view works in person.

Please see our website for images of most items. These can be found in the CURRENT EXHIBITION section of the site, or in the catalogues in which the items originally appeared; PDFs of which can be found in the CATALOGUES section of the site.

From the New Year Wolseley will trade from new premises in South Herefordshire and will continue to issue catalogues and attend Art fairs. Our current schedule of fairs includes London Art, Business Design Centre, London in January; The European Fine Art Fair, Maastricht in March; The London Original Print Fair, Royal Academy, London in April; 20/21 British Art Fair, Royal College of Art, London in September and Art London, Chelsea in October.

Items can be sent at cost. Payment by VISA and Mastercard is accepted without penalty.

EUROPEAN PAINTINGS AND DRAWINGS

	Retail price	SALE PRICE		Retail price	SALE PRICE
Paul Delvaux (1897–1994)			Max Liebermann (1847–1935)		
Maternité c. 1932			Female Figure in the Dunes c. 1895		
Pen, brush and ink on paper. 31.6 × 24.1 cm			Charcoal on paper, 10 × 16 cm, signed lower left.		
The authenticity of the work has been confirmed by the Fondation Delvaux. The work is a preparatory study for “L’homme orchestre” of 1932.	£8,000	£5,000	Certificate of authenticity from Dr Margaret Nouwen dated Berlin 21 June 2003	£3,750	£1,875
Image on website			Image in <i>Cabinet des Dessins</i> 2005 catalogue on website		
Maternité 1933			André Lhote (1885–1962)		
Ink and watercolour wash on paper, 31.5 × 24.5 cm.			Study for “Le jugement de Paris” 1912		
Signed and dated 1-33 lower right	£10,000	£6,000	Gouache, 66 × 51 cm. Signed lower right. Photo certificate of authenticity from Jean Gouin dated 25 juin 1993	£26,000	£15,000
Image in <i>Works on Paper IV</i> 2002 catalogue on website			Image on website		
André Dunoyer de Segonzac (1884–1974)			Albert Marquet (1875–1947)		
Still-life with Apples c. 1960			La cloche dans la montagne c. 1930		
Pencil, ink and watercolour on paper, 35 × 48.2 cm.			Pencil, 10.5 × 10.1 cm, Signed with initials lower left	£1,100	£550
Signed lower right	£12,500	£7,500	Image on website		
Image in <i>Cabinet des Dessins</i> 2005 catalogue on website			The following drawings by Albert Marquet are the original drawings for the engravings that appeared in <i>Images d’une petite ville Arabe</i> published in 1947. . . Images are available in <i>Images d’une petite ville Arabe and other Works</i> 2005 catalogue on our website. They have all been authenticated by The Wildenstein Institute.		
Coureur à pied			Une vue de la maison Téburski à Sidi-ou-Saïd 1923		
Ink and wash on paper, 28 × 11.5 cm, Signed lower centre.	£950	£650	Ink on paper, 10.3 × 14.9 cm	£2,200	£1,250
Image in <i>European Paintings and Drawings</i> catalogue 2003 on website			Une falaise surplombant la mer avec bateaux		
Max Feldbauer (1869–1948)			Ink on paper, 10.3 × 15 cm	£2,200	£1,250
Das elegante paar c. 1920 Gouache and pastel on board, 50.8 × 69.8 cm. Provenance: G Hirth’s, Munich (whose label is on the reverse of the painting)	£4,500	£2,250	Jeune fille assise, appuyé contre un mur tenant sur ses genoux une corbeille de fruits		
Image on website			Ink on paper, 19.2 × 11 cm	£1,800	£1,000
Roger de la Fresnaye (1888–1925)			Une jeune fille brodant près d’une fenêtre		
Le chef de musique au bonnet de police c. 1918			Ink on paper, 17.2 × 13.7 cm	£2,000	£1,000
Pencil on paper, 26.2 × 18.8 cm			Une oasis avec des palmiers et deux chameaux		
Literature: G Seligman <i>Roger de la Fresnaye avec un catalogue raisonné</i> , Neuchâtel, no. 299	£2,500	£1,250	Ink on paper, 10.5 × 10.8 cm	£1,700	£1,000
Image in <i>Cabinet des Dessins</i> 2005 catalogue on website			Portrait de jeune fille en buste		
Louis Hayet (1864–1940), French			Ink on paper, 17.8 × 11.6 cm	£2,000	£1,000
La Lampadaire 1931			Une vache broutant dans un champs, une ville dans le lointain		
Oil on canvas laid down on card, 18 × 13.5 cm.			Ink on paper, 10.3 × 15 cm	£1,400	£800
Signed lower left, Studio stamp on the reverse, dated 1931. Certificate of authenticity from Guy Dulou dated 3 November 2001	£4,500	£2,500	Hippolyte Petitjean (1854–1929)		
Image in <i>Works on Paper IV</i> 2002 catalogue on website			Portrait de Femme 1911		
Isaac Israëls (1865–1934), Dutch			Charcoal on paper, 46.5 × 31 cm. Atelier stamp lower right		
Femme des Isles 1922			Certificate of authenticity from Stéphane Kempa dated 10 mars 2003	£4,000	£2,000
Charcoal on paper, 32 × 24 cm.			Image on website		
Signed lower right	£5,000	£2,500	Ker Xavier Roussel (1967–1944)		
Image in <i>European Paintings and Works on Paper</i> 2003 catalogue on website			Pan dans le forêt		
Frantisek Kupka (1871–1957)			Pastel, 50 × 34 cm. Signed lower right	£7,500	£3,950
Composition			Image on website		
Coloured crayons on paper, 17 × 13.4 cm, studio signature lower right	£4,800	£2,400	Deux personnages dans la nature c. 1915		
Image on website			Black crayon, 19 × 17 cm.		
			Provenance: Paul Valotton, Lausanne	£2,500	£1,250
			Image on website		

Continued overleaf

EUROPEAN PAINTINGS AND DRAWINGS (cont.)

	Retail price	SALE PRICE		Retail price	SALE PRICE
Claude Emile Schuffenecker (1851–1934)			Paul Signac (1863–1935)		
Sous Bois c. 1890			Le Cuirassé 1929		
Black crayon, 11.2 × 17.6, studio stamp	£1,100	£600	Watercolour over pencil, 11 × 17 cm, signed and dated lower right	£9,000	£4,500
Image in <i>Cabinet des Dessins</i> 2005 catalogue on website			Image in <i>Works on Paper IV</i> 2004 catalogue on website		
Au bord de la riviere c. 1890			Jacob Smits (1855–1928), Belgian		
Black crayon, 11.5 × 15.3 cm, studio stamp	£900	£450	Les Bergers c. 1920		
Image on website			Red chalk on paper, 43.5 × 56 cm	£2,500	£1,250
			Image on website		

BRITISH PAINTINGS AND DRAWINGS

Robert Bevan (1865–1925)			Gwen John (1876–1939)		
Landscape Brittany c. 1894			Houses at Dusk, Meudon c. 1911		
Charcoal, 23 × 35 cm. Studio stamp verso	£2,000	£1,250	Pencil and gouache, 7 × 5.5 cm, Studio signature	£2,500	£1,250
Image in <i>Cabinet des Dessins</i> 2005 catalogue on website			Image in <i>20th Century British Drawings</i> 2003 catalogue on website		
Arnold Daghani (1900–1985)			Henry Lamb (1883–1960)		
Houses, Juno, Switzerland 1962			Gola Islander 1913		
Ink, 60 × 40 cm. Signed	£850	£400	Pencil, 21 × 12.7 cm		
Image on website			Provenance: Lady Pansy Lamb, New Grafton Gallery, February 1983, Sir Duncan Oppenheim	£2,500	£1,250
Woman Carrying Flowers 1956			Image in <i>20th Century British Drawings</i> 2003 catalogue on website		
Ink and wash, 28.5 × 19 cm. Signed and dated	£400	£200	Mervyn Peake (1911–1968)		
Image on website			Untitled IV 1950s		
Frank Dobson (1898–1963)			Brush and black ink and gouache, 22.2 × 20.6 cm		
Seated Woman (right hand across knees) c. 1935			Provenance: Tibor de Nagy, New York. This is one of a series of drawings of animals with human characteristics.	£2,500	£1,250
Conté crayon on paper, 36 × 51 cm. Signed lower left	£2,750	£1,500	Image in <i>20th Century British Drawings</i> 2003 catalogue on website		
Image in <i>20th Century British Drawings</i> 2003 catalogue on website			Graham Sutherland (1903–1980)		
Frances Hodgkins (1869–1947)			Study for Pergola 1958		
River Pool, Somerset c. 1934			Pencil and pastel, 27.3 × 19 cm		
Pencil, watercolour and bodycolour, 35 × 52.7 cm.			Signed with initials lower right	£4,600	£3,000
Signed lower right and inscribed "River Pool, Somerset" on the reverse	£17,500	£12,000	Image in <i>20th Century British Drawings</i> 2003 catalogue on website		
Image in <i>20th Century British Drawings</i> 2003 catalogue on website			Leon Underwood (1890–1975)		
James Dickson Innes (1887–1914)			Seated Male Nude c. 1930		
St Ives 1909			Red conté on paper, 51 × 34 cm. Signed lower right	£1,200	£600
Watercolour, 26 × 36.3 cm. Signed and dated lower left	£2,200	£1,100	Image on website		
Image in <i>20th Century British Drawings</i> 2003 catalogue on website			Standing Female Nude c. 1930		
			Red conté on paper, 55 × 37 cm. Signed lower right	£1,200	£600
			Image on website		

SCULPTURE

Edward Ardizzone (1900–1979)			Peter Watts (1916–2002)		
Seated Girl, Laughing 1951	Bronze, 15.5 × 16 × 12 cm. Signed, dated and numbered from the edition of 9, only 3 cast	£1,500 £750	Mother and Child c. 1980		
Ted Fullerton (born 1953), Canadian			Bronze, 15 × 8 × 5.5 cm. Estate stamp and numbered from the edition of 9, 3 cast made, cast 2004	£1,250	£625
Temple 2000	Bronze and Steel, base 68.5 cm and figure 32 cm, overall 81 cm high		Putto Playing Mandolin 1971		
Signed and numbered from the edition of 6, cast by Morris Singer 2002	£2,800	£1,400	Bronze, 22.5 × 7 × 7 cm including integral base of 3.5 cm.		
Image in <i>Modern and Contemporary Sculpture</i> 2004 catalogue on website			Signed and numbered from the edition of 9, cast by Morris Singer 1998	£800	£400
Ariane Stam (born 1935), Dutch			Standing nude c. 1994		
The Three Sisters 1996	Marble on Belgian Bluestone base		Bronze, 22.5 × 8 × 5 cm plus base of 3 cm.		
82 cm + base of 10 cm high	£4,500	£2,250	Signed and numbered from the edition of 9, cast by Morris Singer 1998	£850	£425
Image in <i>Modern and Contemporary Sculpture</i> 2004 catalogue on website			Girl Picking Flowers (Persephone) 1980		
Panico Theodosiou (born 1958)			Bronze, 19.5 × 10 × 13 cm, Signed and numbered from the edition of 9, cast 2004 by Morris Singer	£1,410	£750
Fish Form 2003	Llangorse stone, height 64 cm, signed with monogram	£2,000 £1,000	Small Nude 1977		
			Bronze, 12 × 4 × 3.5 cm. Signed and numbered from the edition of 9, only 3 cast, cast by Morris Singer 1999	£500	£250

Plus a number of 19th and 20th century drawings and watercolours for which any reasonable offer will be accepted

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