

THE STANDING STONE

AN EXHIBITION EXPLORING THE NATURE AND POSSIBILITIES
OF CARVED TEXT ON STANDING STONES



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In the British Isles, standing stones have been erected as monuments, memorials and as markers of place and time for nearly six thousand years. They impress us by their sentinel quality and when inscribed they command even greater attention. The conjunction of the natural material of the stone with an inspiring text by a great writer or thinker makes these works extraordinarily powerful.

The invited contemporary artists exhibiting are all in the forefront of the tradition of carved lettering. Each artist has combined the use of text and natural material in a modern and distinctive way to inspire and provoke ideas on the possibilities of the standing stone in the home, garden, public space and work place. Ideas are expressed both through full-sized standing stones and maquettes for possible future carving on a monumental scale.

PRIVATE VIEW

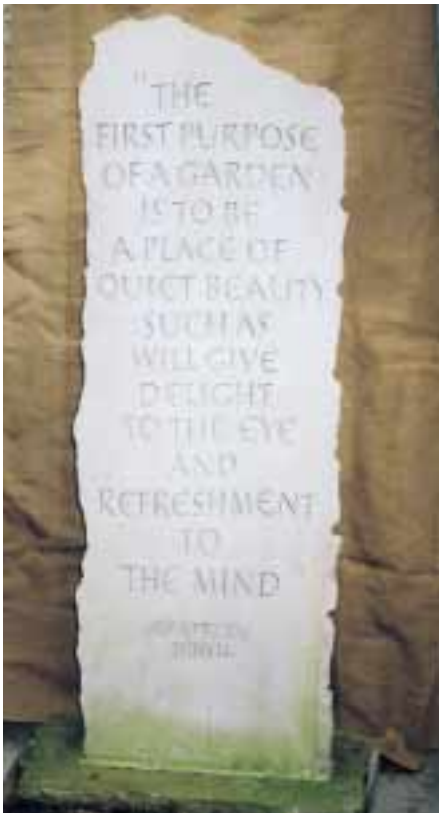
Tuesday 10 May 2005
6 – 8.30 pm

EXHIBITION

11 May – 4 June 2005
Open Wednesday – Saturday
11 am – 6 pm (Saturday 5 pm)

WOLSELEY FINE ARTS

12 Needham Road, Westbourne Grove, London W11 2RP
Tel: 020 7792 2788, Fax: 020 7792 2988 Email: info@wolseleyfinearts.com www.wolseleyfinearts.com



KEITH BAILEY

- 1 **The First Purpose of a Garden** 2003
Incised limestone
145 × 76 × 5 cm
Text: Gertrude Jekyll
£1,500

RALPH BEYER

- 2 **Sing Sweetness** 2004
Purbeck marble
54 × 63 × 5 cm
Text: St. John Perse
£3,400

THE CARDOZO KINDERSLEY WORKSHOP
LIDA LOPES CARDOZO
KINDERSLEY & GRAHAM BECK

- 3 **And we are Put on Earth** 2004
Two pieces of incised riven green slate
179 × 32.3 × 7 cm and 159 × 33 × 6.7 cm
Text: William Blake from "My mother bore me a southern wind"
NFS

MARTIN COOK

- 4 **A Stone is that from which we Came** 2005
Riven green slate with gilded scoop
168 × 41 × 5 cm
£4,950 +VAT

- 5 **Sundial: Time has Told me** 2005

Incised riven slate
130 × 38 × 21 cm
Text: Nick Drake
£4,450+VAT

GILLIAN FORBES

- 6 **Unearthed** 2005
Incised black slate with grey sandstone base
100 × 17.5 × 4 cm
Text: In Gaelic from "Carmina Gadelica" by Alexander Carmichael translated as
Glory To Thee/ Thou Glorious Sun
£1,500

- 7 **Between Stones & Stars** 2005
Six pieces of slate suspended around a textured Caithness stone incised slab
Slate 30–40 cm in length, slab 40 × 26 × 2 cm
£2,400

CHARLES GURNEY

- 8 **Stumbling Block** 2004
Bradshaw sandstone
160 × 27 × 18 cm
Text: The artist
£4,000



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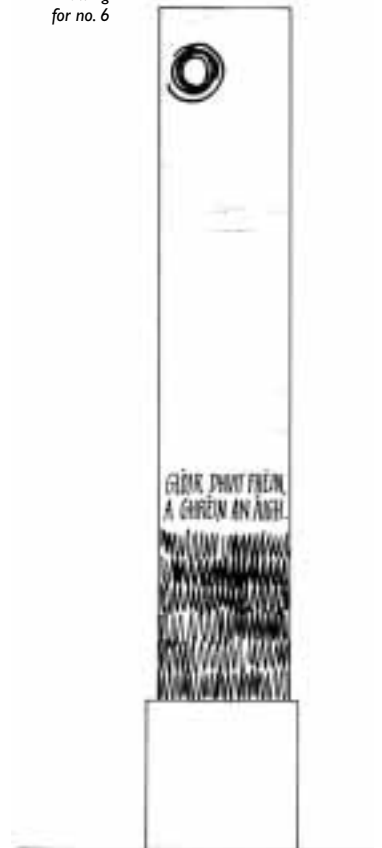
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Drawing for no. 6





9



11



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ROGER HALL

- 9 Scottish haiku: Table** 2005
Incised oak with black ebonised incised lettering and standing element of elm
Standing element 70 × 37 × 3 cm, base 30 × 65.4 cm
Text: *Atoms of Delight* by Ian Stephen
£1,000
- 10 At the Still Point** 2005
Incised ebonised oak
117 × 17 × 16 cm
Text: from *The Four Quartets* by T.S. Eliot
£750

INCISIVE LETTERWORK

BRENDA BERMAN AND ANNET STIRLING

- 12 Searching for the Answer you May Find the Question** 2002
Carved slate with raised lettering and inlaid brass
54 × 4 × 4 cm
£1,900
- 13 Maquette for The Present Order** 2005
Five columns of incised Purbeck freestone on a base
Each column approx. 45 cm × 8.5 × 3.5 cm plus base
£1,900

16 I said to my Soul

2005
Incised riven Caithness flagstone
260 × 23 × 7 cm
Text: *The Four Quartets* by T.S. Eliot
£6,600 + VAT
(Illustration on front cover is of a different version)

A group of maquettes 1:10 scale of new ideas for standing stones will also be on display

I.G LETTERING DESIGNS

PETER FURLONGER

- 11 St. Bede Standing Stone** 1999
Double-sided incised blue/grey slate on marble base
71 × 41 × 2.5 cm including base
Text: Anglo-Saxon text of St. Bede's last statement and alphabet verso
£2,500

A selection of drawings of possible commission pieces will also be displayed



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RICHARD KINDERSLEY

- 14 Treat the Earth Well** 2004
Incised riven Caithness flagstone
200 × 55 × 6.5 cm
Text: Traditional proverb
£4,500 + VAT
- 15 Treat the Earth Well** 2005
Incised Hoptonwood limestone with chiselled surface
115 × 36 × 7.5 cm
Text: Traditional proverb
£5,925 + VAT



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ERIC MARLAND

- 17 Wars are Poor Chisels 2003**
 Incised limestone
 39 × 7.5 × 7 cm
 Text: Martin Luther King
 £850

JOHN NEILSON

- 18 En la piedra 2005**
 Welsh slate
 120 × 20.5 × 1.3 cm
 Text: En la piedra canta el mar (In the stone sings the sea) by John Neilson
 £1,350



22 and 23

TOM PERKINS

- 19 Christos 2005**
 Incised Welsh slate
 80 × 27 × 3 cm
 £800
- 20 Menhir: Christos 2005**
 Incised riven blue/black slate
 92 × 17 × 3 cm
 £800
- 21 Menhir: Among the Grasses 2005**
 Incised riven blue/black slate
 92 × 20 × 3 cm
 £1,000

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JACK TROWBRIDGE

- 22 Maquette for Menhir I 2005**
 Wood model with painted lettering for two-part slate standing stone approx. 3 metres high
 Height 22 cm
 £500
- 23 Maquette for Menhir II 2005**
 Wood model with painted lettering of two-part winged standing stone for slate or concrete
 Standing stone approx. 4 metres high
 £500

MARTIN WENHAM

- 24 Earth Language 2005**
 Incised driftwood on base of water-worn slate
 70 × 50 cm diameter
 Text: *Taliesen in Gwer* by Vernon Watkins
 £950

Artists featured will accept commissions based on your own text. Please enquire of Wolseley Fine Arts for terms.